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o'-my-Thumb," "Beauty and the Beast," "Little Snowdrop," "Story of the Three Bears," "Snow White and Rose Red," "The Wild Swans" and four of the "Arabian Nights Stories." It is amazing how identical is the taste of the famous and the average in childhood. Half the English-speaking children of the world would doubtless have chosen these same stories. It is a little odd that no one added Andersen's "Little Mermaid" or the "Ice Queen." Peter Newell's illustrations are excellent, and in "The Sleeping Beauty" and one of the pictures of "Beauty and the Beast" he has an unexpected suggestion of Carpaccio's St. Ursula series. These are indispensable stories in every nursery and as much a part of a child's education as the alphabet or the multiplication table.

"Bimbi Stories for Children." By "Ouida" (Louise de la Ramée). Illustrations by Maria L. Kirk. Philadelphia: J. B. Lippincott Company, 1910.

The Lippincott Company have been making most valuable reprints of children's books in the last few years. Last year they brought out George Macdonald's "Princess and Curdie," "Curdie and the Goblins" and "At the Back of the North Wind." Uniform with that edition they now produce Ouida's "Bimbi." When this volume was first printed, in 1880, it contained nine tales, as beautiful as have been written for the young in the last century. The Lippincott Company have broken up the original volume into two, publishing in the first "The Dog of Flanders," "The Nürnberg Stove" and "The Little Earl." "Bimbi" includes the remaining seven: "Moufflon," "A Provence Rose," "Lampblack," "The Child of Urbino," "The Ambitious Rose Tree," "Meleagris Gallopado" and the beautiful "Findelkind." These stories are not merely tales to amuse children, though their hold on the childish mind is as strong as it was thirty years ago, but they belong to that which we call literature. Ouida the novelist, melodramatic and sentimental, may pass, but Ouida who knew the child's heart and mind and spoke directly to them will live. Here are story and picturesque and truthful setting, a refined and poetic diction and the true poetry of the heart.

"Mopsa, the Fairy." By Jean Ingelow. Illustrations by Maria L. Kirk. Philadelphia: J. B. Lippincott Company, 1910.

Jean Ingelow's story is full of pretty fancy and the charm of adventure, but her fairy-tale would be worth reprinting only for the lovely songs sown throughout and inaccessible elsewhere. Who would not buy the book to have a complete version of the lovely night-song which commences:

"Who pipes upon the long green hill,
Where meadow grass is deep?
The white lamb bleats but followeth on—
Follow the clean white sheep.
The dear white lady in yon high tower
She hearkeneth in her sleep."

The illustrations by Miss Kirk are particularly commendable for their dainty grace and imaginative power.